

Four Silhouettes for PIANO by LOUIS VICTOR SAAR

Recollections and reflections written in
commemoration of the Composer's visit to
his old home on Lake Constance in July,
1914.

EN ROUTE

HOME'S SWEET THRESHOLD

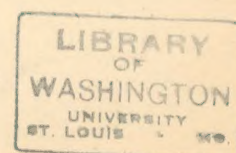
THE LAKE AT SUNSET

VOICES FROM THE PAST

WASHINGTON UNIVERSITY
DEPARTMENT OF MUSIC

price 60 cents each

The John Church Company
CINCINNATI NEW YORK LONDON
The House devoted to the Progress of American Music



Home's sweet threshold

LOUIS VICTOR SAAR
Op. 90, No. 2

Impetuoso

meno mosso, ma espress.

The musical score is written for piano and voice. It begins with a piano introduction marked *ff* (fortissimo) and *meno mosso, ma espress.* (moderately slow, but expressive). The piano part features a series of chords and single notes in the right hand, while the left hand plays a steady eighth-note accompaniment. The vocal part enters in the second system with a melody marked *sf* (sforzando). The piano part continues with a similar accompaniment. The third system is marked *p* (piano) and *f* (forte), with the piano part playing a more active role. The fourth system is marked *dim.* (diminuendo), with the piano part playing a final flourish. The score includes various musical notations such as slurs, ties, and dynamic markings.





First system of musical notation. The right hand features a melodic line with a slur over the first four measures and a fermata in the fifth. The left hand plays a bass line with a slur over the first four measures and a fermata in the fifth. The key signature has two flats. Dynamics include *espressivo* and *sf*. Fingering numbers 2, 5, 3, 1, and 5 are present.

Second system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand continues the bass line with a slur and a fermata. Dynamics include *sf*. Fingering numbers 2, 4, 1, 2, 4, 3, and 4 are present.

Third system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand continues the bass line with a slur and a fermata. Dynamics include *sf*. A fingering number 3 is present.

Fourth system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand continues the bass line with a slur and a fermata. Dynamics include *sf*.

Fifth system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand continues the bass line with a slur and a fermata. Dynamics include *marc.*, *allargando*, *al*, *fine*, and *sf*. The system concludes with a double bar line and a repeat sign.

Pictures in the Firelight

Three Melodies
for Piano
by
Walter Rolfe
Op. 18

The Composer of this little Suite writes with exceptional charm, each of the three melodies is clothed in agreeable harmonies and the entire set furnishes a delightful recreation for teacher and student.

These compositions may be performed by students in the medium grades and the advanced musician will derive much pleasure from them also. Ideal for recital purposes.

List Price, 75 cents

Grimm's Inspiration Studies

Graded upwards from earliest through medium grade in five volumes
by
Carl W. Grimm

These books contain both original and musical classics arranged for particular teaching purposes.

The following is a quotation from the author's preface:

"My one idea in compiling this work has been to give to the pupil, in the early days of his study and while his mind is in its most receptive state, examples of such work as will assuredly instil into his consciousness, a sense of that which is just, right and nice, in musical form and figure.

List Price, 50 cents per volume

The Young Pianist's Guide to the Masterworks

Edited by
George Schneider

A Collection of Sonatas and other pieces of Standard Value, leading gradually up to the easier Sonatas of Mozart, Haydn etc.

This work is thoroughly phrased and fingered, and meets many needs for progressive material leading up to a real ability to play and appreciate the masterworks of music.

Price, 75c net

Mathews' Graded Materials

for the
Pianoforte in Eight Grades
by
W. S. B. Mathews

Published in Eight Books
A Grade to a Book

These books comprise the required work on passage playing and expression from the very first lesson through the completion of final study. The materials used have been selected from standard sources, classic and modern and have been progressively arranged for intelligent study and easy teaching.

List Price, \$1.00 each

Colorado Summer

A Cycle
of
Ten Pieces
for the Piano

by
Gerritt Smith

Op. 21

Ten gems of melody, harmony and descriptive charm. Each is short and all are especially adapted for encore purposes in recital. Any student in the medium grades can render these compositions effectively.

List Price, \$1.25

Seeboeck Piano Album

Characteristic Compositions
by
W. C. E. Seeboeck

With Interpretive Studies by
Charles E. Watt

Probably Seeboeck is one of the greatest of American composers, certain it is that as musical knowledge and culture grow in this country there is ever increasing evidence of the appreciation of Seeboeck's work.

List Price, 60 cents

All of these works are published exclusively by THE JOHN CHURCH CO. Cincinnati, New York, London